

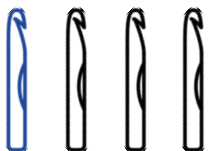


Unreek Top

DESIGN BOOK
BASIC LEVEL

E-Book Uneek Top YC

BASIC LEVEL



Uneek Top YC

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1. Index

Just in time, before 2022 leaves, and at the precise moment when we need to relax at the end of the year, with one of those projects that does not make us think much, this gift arrives for you together with Urth Yarns.

I have told you many times how this story began with the American brand Urth Yarns, but what you do not know is that they have sent me wonderful yarns as gifts with which I have a free hand to create designs inspired by their materials for you. , but always preserving the essence of what Yo Crochet is. My personal brand that seeks to empower you, love your hands, your body and what you can achieve by knitting for it.

This time I wanted to use a noble material such as cotton, and Urth Yarns has a nuanced line called Uneek, which mixes colors in a very special way and the result of crocheting with it is quite particular. One similar to this specific material is Monokrom, from the same brand, and which only has La Ita Handmade in Chile on its website.

THE NO SIZE METHOD

One detail that I get asked a lot is if they can change the recommended material, or knit the garment for children, and the answer is, of course, yes!

The beauty of the yarns in general and their multiple options in the marking, is that like all Yo Crochet projects, you can adapt this design to the material you want, following the execution instructions. The same applies to sizing, here WE DO NOT WORK WITH SIZES, we work with measurements, with stitch adaptations, with flexibility and with love, so you can always knit Yo Crochet garments for both an adult and a child.



UNEK TOP

The name of this garment will be very obvious to you, since it is in honor of the precious material that I have used, so now I will tell you about the inspiration for this Top.

You know that I really like minimalism and defined lines in a garment, comfort, flexibility and especially cuts that favor Latin curves. So I have created a quite simple top, which highlights your neck, is flattering, is light, is relaxed and is easy to combine with the outfit you want.

The complexity on this occasion is really a design decision, something very personal, I wanted to see in the garment how the textures and points in the material were appreciated, and since I couldn't decide between my beloved points (granny or English), I used the two and I find that the result is a success. Very Yo Crochet, very fresh and very particular.

WHAT WILL YOU LEARN WITH UNEK TOP?

The first thing you should know is that if you know how to knit double crochet and half double crochet, you are more than ready to knit this Top.

You will learn to knit a garment with only 4 basic rectangles using the granny stitch and English stitch technique, and you will be able to do it with the material you want.

Since this design and pattern is a gift, enough instructions are included here for you to execute the garment without problems.

These downloadable gifts are a glimpse of what you can find in a Yo Crochet pattern, so I leave you an open invitation to check out the web www.yocrochet.com and discover all the available designs.



2. Materials

To knit Uneek Top, choose a yarn that meets the following characteristics:

- Yarn Thickness DK (category 3) or that has a length of 200 to 300 meters per 100 grams.

If you are looking for a similar one in Chile, and from the Urth Yarns brand, I recommend you blindfolded:

- Monokrom Cotton: Thick DK yarn that you can find at La Ita Handmade (<https://www.laitatienda.cl/monokrom-cotton>).

You can also adapt the material to the option that you like best and for that you have a wide range of cottons and brands to choose from.

To know the amount of material you will need, we will make a relationship of approximate sizes versus the number of meters of yarn that you should have available. Remember that under the no-size method, we approach the size with which you identify.

- If you identify yourself with a clothing size 36 or S, you will need 800 meters of yarn.
- If you identify with a size 38 - 40 or M of clothing, you will need 900 meters of yarn.
- If you identify yourself with a size 42 - 44, or L of clothing, you will need 1000 meters of yarn.
- If you identify with a size 46 or XL clothing, you will need 1200 meters of yarn.
- If you identify with a clothing size 48 - 50 or XXL, you will need 1400 meters of yarn.

The material measurements have been made based on the images you see, for a longer Top or with longer sleeves, consider a little more material (for example, an extra ball).

Also,

- crochet number 3,5
- Scissors
- point marker



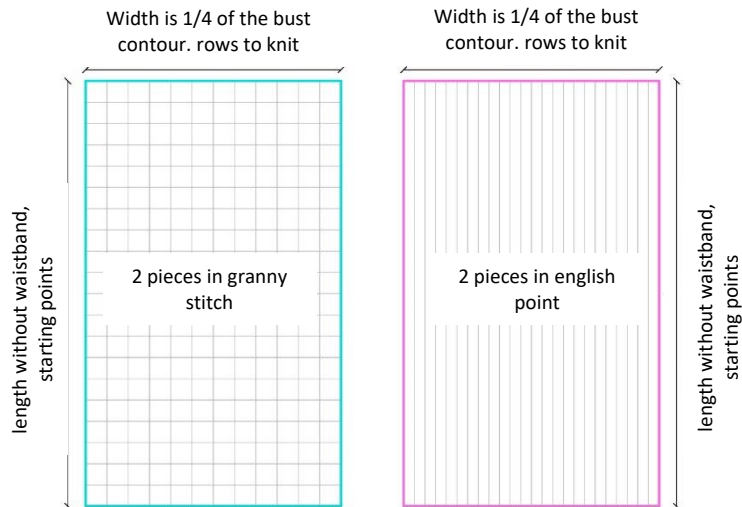
3. Execution scheme

01

We will start by weaving 4 rectangles. 2 of them with granny stitch and 2 with crochet English stitch. The measurements of the rectangles are:

- Length: Desired without counting the optional waistband.
- Width: 1/4 of your bust circumference.

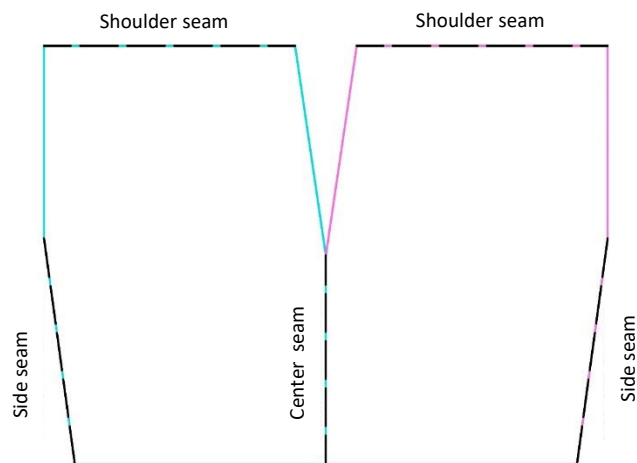
The length will be the number of stitches to cast on and the width the number of rows to knit.



02

Facing the pieces (you choose their order), we sew the shoulders, sides to leave space for the arms and center to obtain a "V"-shaped neck (you choose the depth of the neck).

The seams can go inside or outside, I liked the exposed seam because it gives more relief to the finish

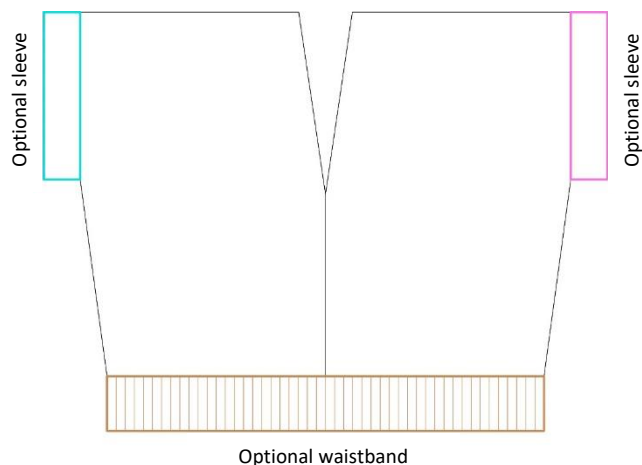


03

Knit sleeves in the spaces provided for them or leave them with the finish that the garment already has.

If you choose to knit sleeves, develop each one as it corresponds to the stitch worked.

For the optional waistband, we will use elastic crochet stitch (relief treble stitch on the front and on the back alternately).



4. Step by step

MAKE THE PATTERNS

Before starting, I recommend you knit these 2 small samples that you will see below: granny stitch and English stitch.

GRANNY STITCH

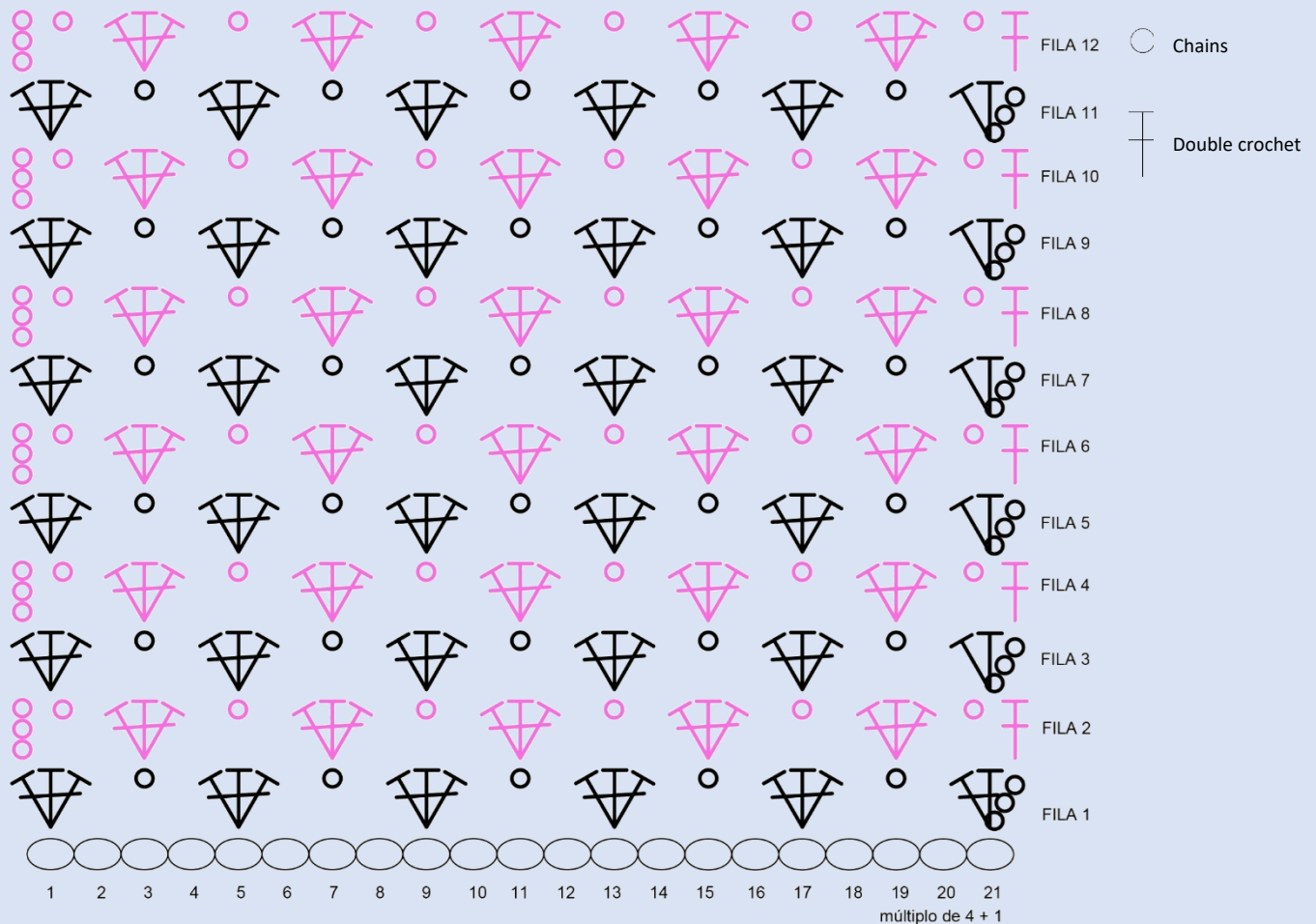
Start: Cast on a number of stitches that is a multiple of 4 + 1, for example 21 stitches.

Row 1: Chain 3 up and in the same space knit 2 double crochets. Then 1 separating chain, skip 1 base spaces and in the fourth weave a group of 3 double crochets. Repeat until finished.

Row 2: Go up with 3 chains and one more chain that is the separation, then in each space formed by the previous chain, weave the group of 3 double crochets + 1 chain. Repeat until finished.

Row 3: Go up with 3 chains and work 2 double crochets in the space, formed by the chain. Follow the sequence until you finish.

You already understand how to weave the granny in a regular way. Practice the technique.



... Step by step

ENGLISH STITCH

Start: Assemble a random number of points. In this case you can also use 21 points.

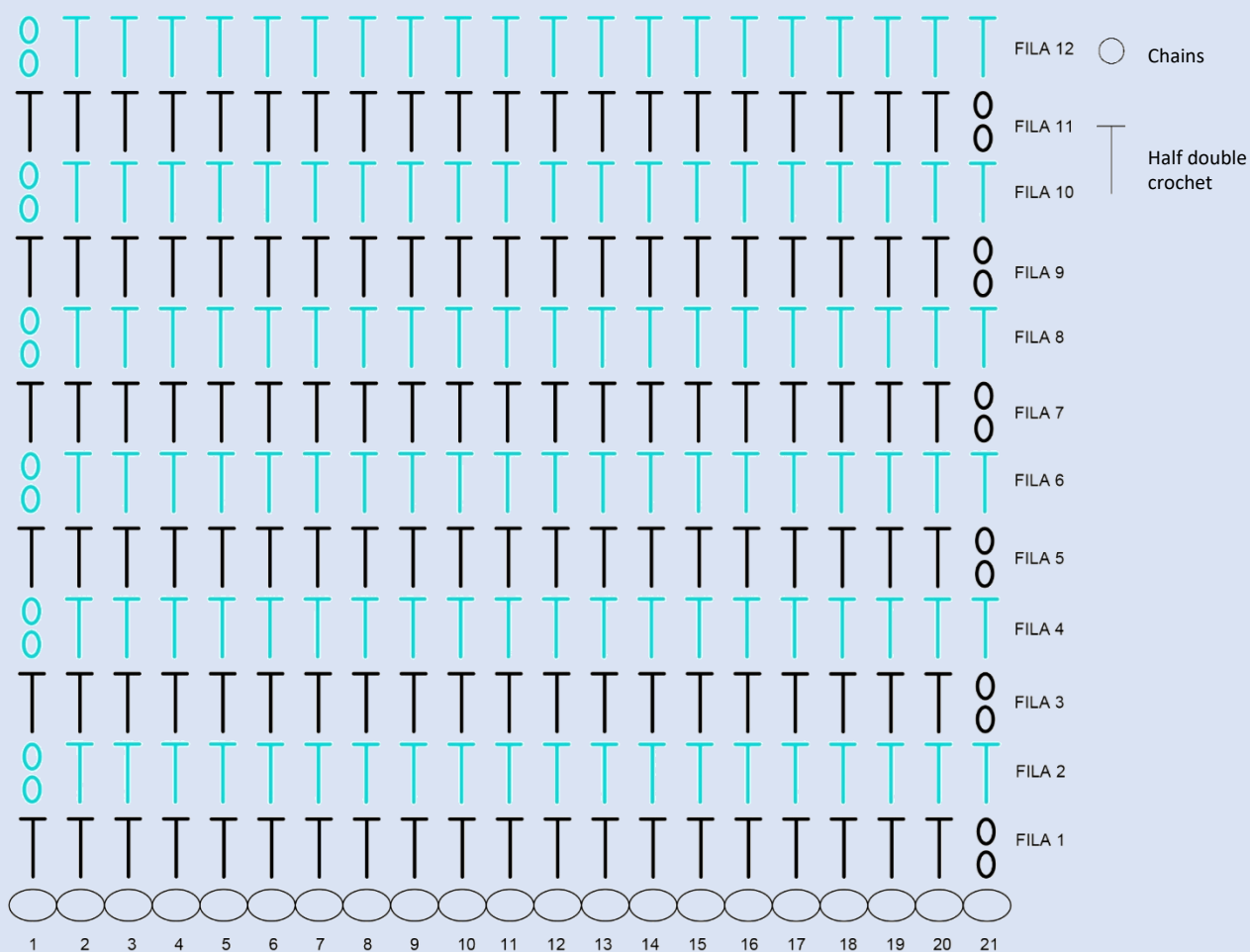
Row 1: Chain 2 up and at each available stitch knit a half double crochet.

Row 2: Come up with 2 chains, and then work a half double crochet into each stitch, but taking only the back loop. If you look at the knitting from above, you will notice that a small V is formed in the stitch, what you should do is knit using only 1 of those strands.

Row 3: Chain 2 up and repeat the previous instruction.

Follow the sequence until you finish.

This technique is called crochet English point and its name comes from the similarity that its termination has to the English point knitted with toothpicks. A very dense, linear and uniform finish is obtained from it. Its result is better appreciated if you look at the motif vertically. Practice the English period.



... Step by step

TAKE YOUR MEASUREMENTS

You need to know 2 fundamental measures to execute this Top and they are:

- **1/4 bust contour:** Take the measurement of your complete contour and divide that number into 4, with this you will know the width of each piece. (Example, my outline is 100 cm, so my pieces will be 25 cm wide)
- **Ideal length:** The Top can have the length you want, just decide now if your garment will have a waistband and its dimension in centimeters so that you can consider it the ideal length.

EXECUTION OF THE RECTANGLES

Begin by knitting 4 rectangles according to the measurements previously taken. It is important that you consider that the number of chains to assemble will correspond to the length of the garment and the rows knitted to the width (1/4 bust contour). We look for final patterns vertically.

2 rectangles should be knitted in granny stitch and the other 2 in English rib in crochet (if you knitted the samples, this is very easy).

As you will realize, we will obtain 4 final unique pieces and the combination of the garment's closure (or sewing) is what provides the particularity of this Top. You can choose to have the openwork on the front, on the back, or alternate the pieces to have one openwork side and the other closed, etc. Here your idea of personalization is what matters.

JOINTS OR SEAM

Once you have finished the 4 unique pieces of this garment, proceed to join them on the shoulders, sides and center with a low point. I liked the detail of leaving the seams out (on the right side of the garment). The shoulders, consists of knitting the width of the facing pieces, the sides are joined leaving enough space for your arms to pass and the center will have the depth that accommodates you to obtain a V neck. In my case, I joined the center only to the middle of the Top for a deep neckline.

For the joints: Face the pieces to be knitted, and simultaneously take a stitch from piece "1" and piece "2" to then make a single crochet.

In some cases, such as the shoulders, you will find that these points are not "defined" because they are the sides of the piece, so you will have to crochet in those spaces that are available to be knitted. Do it carefully, too many points could cause a small flight, and too few points could cause a contraction. Remember that a double crochet is equivalent to 3 chains and a medium double crochet to 2, so you will know how to distribute them.

WAISTBAND AND DETAILS

The waistband is optional.

Personally, I liked knitting a waistband in basic elastic knit (raised stitch on the front and back alternately), in this way we give unity to the making of the garment.

The details that I have considered here correspond to the sleeves. Although the garment already has a sleeve made up of the basic pieces, you can lengthen them to your liking to give your design more neatness.

Go back to the execution scheme page so you can see this step by step in schemes.

Blocking

HOW DO I LOCK/TAKE CARE OF MY FABRIC?

1. Always wash it with cold water and preferably by hand. To prevent any color from staining or fading, add a teaspoon of salt to the washing water (ancestral tip given and verified by the students).

2. Try to use a mildly abrasive detergent and not powder. Hypoallergenic, baby-mild detergents are best. There are also special soaps for fabrics on the market.

3. Never spin it. Just squeeze it gently and wrap it in a towel to remove excess water.

4. Do not tumble dry. Let it dry on a smooth or flat surface. He prefers to dry it horizontally to avoid deformation. It may take a little longer than usual, but it will be worth it. Take advantage of this instance to put your blockers or pins and thus define the shapes you need.

5. If you see a string appear, don't cut it! Just push the nuisance to the other side or hide it with a needle through the fabric.

Follow these recommendations and your fabric will last a long time.

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